Master TypeMedia Graduation 2022

These are the graduation projects of **Léa Bruneau, Jakob Fangmeier, Anna Khorash, Risto Kujanpää, Borjan Pavlek, Lora Shtirkova, Boom Suksumek, Sam Van Vaerenbergh, Marte Verhaegen, Jacob Wise** and **Benn Zorn. Hanna Boslau** was also part of this year, and **Daniel Gremme** joined us from NLN. We draw type!

This year we had online visits, talks and lectures from friends and colleagues from all over the world. We are grateful and happy that they could join us: **Khajag Apelian, Ken Barber, Paul Barnes, Antonio Cavedoni, Pip Hall, Fabian Harb, Fabiola Mejía, Renan Rosatti, Tal Leming, Marie Otsuka, David Jonathan Ross,** and **Arthur Reinders Folmer.** With lots of help, support and feedback from the international TypeMedia community in The Hague and around the world.

We visited Antwerp and The Plantijn Moretus with **Jo De Baerdemaeker.** We checked the Enschedé collection in the Noordhollands Archief with **Mart van der Wiel.** We saw the maginificent books of the Allard Pierson Special Collections and joined **TypeAmsterdam** with **Matthieu Lommen.** Students from **ESAD** visited the TM studio. **Rickey Tax** showed us around in the collection of the Meermanno, Museum of the Book. We joined the online **2022 TypeLab** organised by **Petr van Blokland** and **The Cooper Union** in New York.

This year **TypeMedia** succesfully completed its third Master accreditation. [we're good until 2027!] **Indra Kupferschmid, Karel van der Waarde, Márton Kabai, Sébastien Morlighem** and **Frank Delmartino** were in the panel. Some of our students and alumni joined in the interesting discussions: **Frederik Berlaen, Nina Botthof, Ivo Brouwer, Rutherford Craze, Anya Danilova, Lukas Horn, Céline Hurka, Diana Ovezea, Léna Le Pommelet,** and **Edgar Walthert.**

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